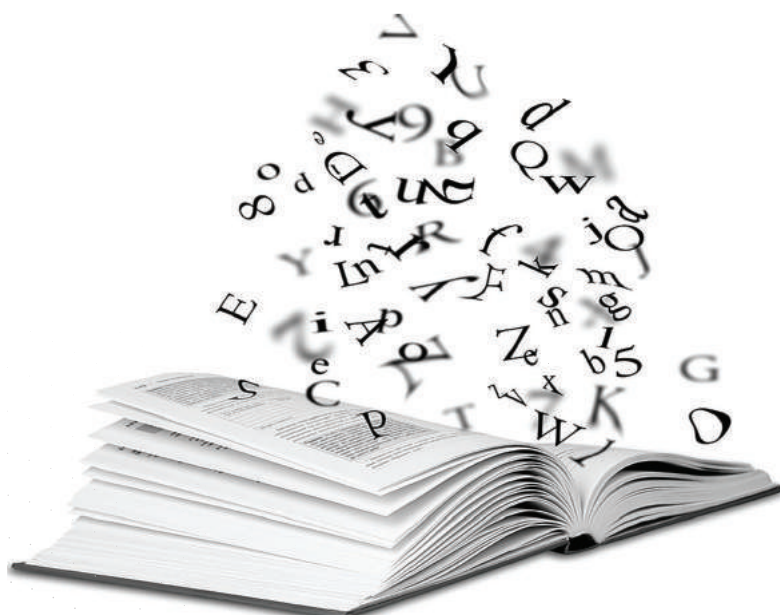




Presents:

International Essays Contest
on The Role of Universities
in the Fight against
CORRUPTION



For more information:



Executive Management
on Quality Assurance



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The Role of Universities in the Fight against

CORRUPTION

Universities make up academic communities aimed at researching and teaching to offer a humanist, scientific and technological education. Therefore, they cannot remain indifferent to the scourge of corruption. With this in mind, the International Essays Contest on ***“The Role of Universities in the Fight against Corruption”*** seeks to motivate university students and professors so they can reflect on the role both public and private universities have to assume in face of the still-thriving corruption problem of our times.

CONTEST

OBJECTIVES

- ☑ To motivate university students and professors in preparing an essay with the purpose of developing ideas about the role of universities in the fight against corruption.
- ☑ Promote reflection among university students and professors on the role played by universities in the fight against corruption.

What categories can you be part of?

☒ **Undergraduate student category:**

Undergraduate students enrolled in 2019 in any public or private university study program nationwide or abroad. Students should submit their verification of enrollment or other similar document issued by their university during 2019.

☒ **College professor category:**

Addressed to national or international college professors who have taught during 2019. The requirement is to submit a document issued by their respective universities during 2019 accrediting their status.

What is the essay format?

Essays submitted to the contest should meet the following requirements:

- a) It should be original, with the author's critical and objective viewpoint clearly prevailing, that is, it should be an individual reflection and not just a presentation of ideas and opinions coming from other authors.
- b) Each participant can only submit one (1) essay, which should be an unpublished one. Any essay that has been previously published, in full or partially, through any means or mode, will not be evaluated.
- c) The essay should be signed under a pen name chosen by the author.
- d) The essay must follow the structure in Annex 2.
- e) The minimum length is fifteen (15) pages and the maximum is thirty (30) pages.
- f) Texts will be submitted in Word format, 1.5 line spacing and Times New Roman font, size 12.
- g) The title of the essay should be included both in Spanish and English.
- h) A summary of the essay contents consisting of no more than 20 lines should be submitted both in Spanish and English (abstract) and should include key words in Spanish and English.
- i) The first line in all paragraphs should have an 8mm indentation; additional spaces between paragraphs will not be taken into account.
- j) Quotations with less than six (6) lines will be included in the text, between quotation marks, whereas quotes with more than five lines will be included in a separate paragraph with an indentation of 1 cm on both margins and one size less lettering, without quotation marks.
- k) To quote and include references, the Chicago Citation Style for Humanities will be used. Footnotes can be explanatory or refer to quotations or indirect quotes. Footnotes, in the case of quotations, should contain the information described in Annex 3.

What are the evaluation criteria?

Los trabajos serán evaluados por el Jurado Evaluador por el sistema de doble ciego, sobre la base de cien (100) puntos, distribuidos entre los siguientes aspectos:

- a) Originality and veracity. The essay should be an innovative and creative proposal, based on data and verifiable information. It should also broach the analysis subject proposed in these contest rules. (20 points)
- b) Analysis and argument. Capacity to build and argue main ideas for defending the author's point of view. (15 points)
- c) Critical apparatus. Adequate management of quotes and consulted references. (15 points)
- d) Clarity, wording and spelling. Coherence and congruence in the development of ideas and arguments, as well as an adequate management of syntax and spelling. (15 points)
- e) Appreciation for the country. The essay should address subject matters or cases related to Peru. (15 points)
- f) Inclusion of empirical study or innovation proposal. The essay should include some type of empirical study that contributes to the objective or proof of the proposed hypothesis; or otherwise include innovative proposals related to the subject matter of the essay. (20 points)

Who is the jury made up of?

The Evaluating Jury is made up of three (3) experts on matters related to the fight against corruption and/or college professors.

The Evaluating Jury will assess the quality, originality and contents of works. It can declare the contest or any of the categories void if it considers they do not meet what is established in the contest rules.

Awards

The following are the awards for each category:



Undergraduate student category:
Cash prizes for the two best essays.

- S/ 4000.00 (first place)
- S/ 2500.00 (second place)



College professor category:
Cash prizes for the two best essays.

- S/ 5000.00 (first place)
- S/ 3000.00 (second place)

Schedule

☒ Opening date of the contest:

November 25th, 2019

☒ Deadline for submitting essays by email:

March 31st, 2020

☒ Evaluation

From April 1st to April 17th, 2020

☒ Winner announcement date (on UAP's institutional website)

April 24th, 2020

Where to send essays

Essays will be submitted to the following email:
j_uchuya_v@uap.edu.pe and should have the following characteristics:

- ☑ Subject line: **“Essay contest – (Interested party’s initials)”**
- ☑ The message in the body text should only include the author’s pen name.
- ☑ Two Word files should be attached:
 - A file with the essay entitled with the author’s pen name
 - The Participation Form (Annex 1)

Annex 1

| <i>Participation Form</i> | |
|-------------------------------------|--|
| <i>Names</i> | |
| <i>Last Names</i> | |
| <i>Category</i> ¹ | |
| <i>Name of university</i> | |
| <i>Academic Degree</i> ² | |
| <i>Essay Tittle</i> | |
| <i>Department</i> | |
| <i>Province</i> | |
| <i>District</i> | |
| <i>Email 1</i> | |
| <i>Email 2</i> | |
| <i>Mobile Phone</i> | |

• Indicate if they participate in the undergraduate student or college professor category.¹

• Only in the case of the college professor category.²

Annex 2

Structure

- Title
- Pen name
- Summary
- Table of contents
- Introduction or presentation³
- Development of subject matter⁴
- Conclusions⁵
- Notes⁶ (if applicable)
- References⁷
- Annexes (if applicable)

³ This is the initial description of the subject matter and of the objective of the essay. It explains its contents and sub-topics. The introduction should lead us toward the presentation of a debatable assertion or thesis. This should be incorporated in an explicit way at the end of the introduction, so that the reader can have some kind of reference and be able to follow the text.

⁴ It contains the essay's presentation and analysis. It sets forth the author's own ideas and is supported with quotes from consulted sources (books, magazines, Internet pages, interviews, etc.) The insertion of sources must necessarily clarify their connection with the author's thesis and show how they fit in what the latter pretends to prove, that is, how they support, put into context or refute the thesis. The author's opinion is compared to other authors' opinions and coincidences and differences are highlighted. The content and length of the development represent 80% of the essay. Each paragraph is made up of a principal idea and several secondary ones. The development of the subject matter takes up approximately 60% of the synthesis, 20% of the summary and 20% of comments. In this section, the author presents his arguments to convince the reader about his idea, thesis or opinion.

⁵ In this final part of the work, the author develops ideas that come from and are the result of the previous exercise. He/She is now able to give some suggestions, wrap up ideas worked in the development of the subject matter and propose lines of analysis for future works. The conclusion takes up 10% of the essay.

⁶ If it is necessary to add comments or additional clarifications, these could be incorporated at the end of the text in a Notes Section.

⁷ All sources consulted (books, magazines, interviews, videos, webpages, etc.) that helped support the author's ideas or used for gathering information or ideas are listed here. They will be presented in alphabetical and chronological order, being careful to include the necessary descriptive elements so that readers can identify and refer to the sources.

Annex 3

Table of Contents of Citations/Quotes

a) Books. Author's name and last name. Title in italics (Publishing place: publisher, publishing number, if any, year). page number. Example:

Lluís Duc. DUC, Lluís. *Mito, interpretación y cultura* (Barcelona: Herder, 1998) 56-58

b) Magazine articles. Author's name and last name. Title of article between quotation marks. Name of magazine in italics, name, volume (year): page or pages of magazine in which the quote appears. Example:

GUERRERO HERNÁNDEZ, María José. "Presencia y utilización de la traducción en la prensa española", *Meta* 56.1 (2011): 112-113

c) Book Chapter. Author's Last Name and Name. Chapter title between quotation marks, book title in italics. ed. By editor's name and last name, edition number, if any (publishing place: publishing company, year), pages in book where quotation appears. Example:

MIGNOLO, Walter, "Letters, Chronicles and relations on the discovery and conquest", in *The History of Latin American Literature, Volume I, Colonial Times*, ed. By Luis Iñigo Madrigal (Madrid: Cátedra Editions, 1982). 108.

d) Thesis. Author's last name and name. "Thesis title" in quotation marks (Name of the type of thesis, institution, year). page or pages in the thesis where the quotation appears. Example:

CORONADO, O. "Suicide Attempt at the San José General Hospital in Callao between the years 2006 and 2007" (Master's Degree Thesis, Universidad Peruana Cayetano Heredia, 2012). 74

e) Newspaper articles. Author's last name and name. "Title of article between quotation marks. Newspaper name in italics, date, section, and page number where quotation appears. Example:

CABRUJAS, José Ignacio. "Con real y medio", *Nacional*. Nov. 16th, 1990, section C, 7.

f) Documents consulted on websites. Include information about the type of document (book, magazine article, book chapter, thesis). The access date and Web address should be included. Example:

ADORNO, Rolena. "El sujeto colonial y la construcción de la alteridad," *Magazine on Latin American Literary Criticism* 28, vol.5 (1988), p. 60, accessed on February 12th, 2012, <http://www.monografias.com/trabajos13/integcie/integcie.shtml>



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